

SUMMER AND FALL 2026 ENGLISH AREA LIST

2020-2022, 2022-2024, 2024-2026, and 2026-2028 Undergraduate Catalogs

AREA 1: INTRODUCTION TO LITERARY STUDIES

303C, Plan II World Lit I
314J, Literature and Film
314L, Banned Books and Novel Ideas
314L, Texts and Contexts (LAH)
314L, Reading Poetry
314L, The Pulitzer Prize
314L, Cult Classics
314T, Advanced Placement Credit in English (A.P.)
314V, African American Literature and Culture♦
314V, Women, Gender Literature and Culture♦

AREA 2: LITERATURE SURVEY

303D, Plan II World Lit II
316L, British Literature (summer 2 and fall)
316M, American Literature (summer 1 and fall)
316N, World Literature (summer 1 and fall)
316P, Masterworks of Literature (A.P.)

AREA 3: DIVERSE PERSPECTIVES

314V, African American Literature and Culture♦
314V, Women, Gender Literature and Culture♦
323U, Race, Gender, & Political Economy in US Literature
323V, Multiethnic Popular Culture (summer 2)
323W, Women's Autobiographical Writing
323W, Women's Autobiographical Writing (EHP)
342M, Life and Literature Mexico Borderlands
342P, Black Horror and Psychoanalysis
343M, Black Queer Literature and Film
343O, Contemporary Latina/o Literature and Culture
343T, Contemporary Asian American Novelists
360C, Postcolonial Literature (EHP)
376R, African American Lit Through Harlem Renaissance

AREA 4: CONTEMPORARY/POSTMODERN (1940-PRES)

310D, Intro to Digital Studies
310G, Introduction to Comics Studies
310S, Films of Alfred Hitchcock (summer 1)
344M, Major Film Movements
346C Contemporary Poetry (1945-Present)
349S, Rowling and Tolkien♦
350V, Poetic Forms
350V, Science Fiction
350V, A Century of British Cinema (GBR-Oxford)
362L, The Contemporary British Novel (summer 1)
377M, American Novel after 1960

AREA 5: VICTORIAN-MODERN & AMERICAN RENAISSANCE-MODERN (1830-1940)

338E, British Literature: Victorian Era to WWII
340, The American Novel Before 1920
349S, Virginia Woolf♦
349S, Edgar Allen Poe♦
349S, Oscar Wilde (summer 2)♦
350R, American Literary Movements
350R, British/American Horror in 19th century (summer 1)
350R, Re-Reading Moby Dick (EHP)
351O, Literature of Oxford (GBR-Oxford)
354M, From Middlemarch to Modernism
372M, American Realism

AREA 6: RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)

327, British Novel in the 18th Century (EHP)
329R, The Romantic Period
337E, British Literature: Restoration to Romantic
349S, Jane Austen (summer 1)♦
363, Milton♦
363K, Classic to Romantic

AREA 7: MEDIEVAL-RENAISSANCE (PRE-1630)

321, Shakespeare (summer 1, GBR-Oxford, and fall) ♦
336E, British Lit: Beginning to Renaissance
350E, Re-Envisioning Medieval Literature (EHP)
361K, British Drama to 1642
364M, History of English Language
366D, Dante ♦
366K, Shakespeare Select Tragedies ♦
373M, Early Globalisms, 500-1500 CE
374G, Beowulf
376, Chaucer♦
678SA, Shakespeare at Winedale (summer 1) ♦
678SB, Shakespeare at Winedale (summer 2) ♦

AREA 8: SINGLE- OR DUAL-AUTHOR

321, Shakespeare (summer 1, GBR-Oxford, and fall) ♦
349S, Rowling and Tolkien♦
349S, Virginia Woolf♦
349S, Edgar Allen Poe♦
349S, Jane Austen (summer 1)♦
349S, Oscar Wilde (summer 2)♦
363, Milton♦
366D, Dante ♦
366K, Shakespeare Select Tragedies ♦
376, Chaucer♦
678SA, Shakespeare at Winedale (summer 1)♦
678SB, Shakespeare at Winedale (summer 2)♦

AREAS 9, 10, & 11: ENGLISH ELECTIVES

Note: 9 total hours of additional upper-division English are required; RHE 360M (U Teach curriculum) and 368C (Writing Center Internship) also apply.

320-379, any upper-division English ★

♦ Courses that appear in multiple "areas" may count toward either requirement, but not both.

★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.